

"Fruitful Liberation"

9 x 12 in

Water based ink on paper

This project was created using water-based ink, carving blocks, and chisel tools. My intention for this piece was to create a print that represents my Extended Essay topic for the IB program, being the Texas abortion ban. I began looking at inspiration for this piece and I found artist Alphonse Mucha who was a Czech painter who lived during the Art Nouveau movement. The composition that Mucha displays in his paintings is what inspired this block print, specifically his "Four Seasons" painting.

"The Dragon"

24 x 36 in

Digital collage using Photopea

This project was created using photography and Photoshop. My intention for this piece was to create a collage that represented my internal and external struggles with anxiety and how living with anxiety makes me feel. My artistic inspiration for this project was Alex Contreras, a graphic designer and digital artist. I fell in love with the way he used geometric and organic shapes to create unique forms. I also loved how he used smudging techniques in his works to give off a more dramatic effect.

"Distorted Trust"

1 x 2 ft

Acrylic paint and canvas

This project was created using self-stretched canvas and acrylic paint. My intentions for these paintings were to connect to feminism and the struggles that women go through. I decided to focus the paintings on the fear women deal with when walking alone at night and being able to trust their instincts. For my artist inspiration, I decided to go with the Irish painter, Francis Bacon. His paintings hold a disturbing appearance because of a signature technique where he distorts people's faces.

"Anxiety Coaster"

2 x 1 ft

Cardboard Sculpture

This sculpture was created using recycled cardboard boxes, paper, and superglue. My intention for this piece was to create a sculpture that would show a deep connection to my mental health by visually representing the feeling of anxiety. I became interested in artists Ann Hamilton and Kim Jones who created sculptures that represented extensions of their own body and mind. I used their ideas of becoming an alter ego and sculpture that is an extension of self to create my own sculptural hybrid.

"Her Story"

14 x 18 in

Colored pencil illustration

These illustration drawings were created using Prismacolor colored pencils on an illustration board. My intention for these pieces was to continue my overall identity theme by recreating 1920's women's suffrage posters to shed light on feminism and how far the feminist movement has come. My artist inspirations for this project were James Montgomery Flagg and Ann Lewis who were political cartoonists in the 1900's. I was inspired by their vintage style and their mixture of bright and muted colors.

"Modern Gothic"

3 x 3 ft

Acrylic Paint on Canvas

This self portrait was created using acrylic paint on canvas. My intention for this painting was to connect my overall theme of identity to a single painting by simply placing myself in a painting that I am fond of. I was inspired by painter Grant Wood and his infamous painting, "American Gothic" and the mundane hues and unenthusiastic art style which intrigued me when I first discovered it. I wanted to place myself somewhere out of my comfort zone and this was the perfect painting to do so.

"The Stressed Woman"

20 x 16 in

Colored pencil on illustration board

This self portrait was created using colored pencils on an illustration board. My intention for this illustration was to represent all of the stress and headache that goes on behind closed doors during school and how difficult it can be to manage and balance stress at school with hobbies, family, and friends. I was inspired by artist Gustave Courbet's well known painting, "The Desperate Man" and the emotion shown in his art. I wanted to represent a side of myself that people don't often see.

"Elegance"

12 x 14 in

Acrylic Paint on Gesso Board

This self portrait was created using acrylic paint on gesso board. My intention for this painting was to improve my portraiture technique and grow on my theme of identity by painting my own face. I also wanted to improve my proportion techniques as well as blending. I was inspired by artist Theo Danella and their Marilyn Monroe collection, specifically their "Marilyn Monroe WW1" portrait. I wanted to grow upon the elegant form that is depicted in their painting and add that element to my piece.

"Twisty"

12 x 14 in

Oil Paint on Gesso Board

This portrait was created using oil paint on a gesso board. My intention for this painting was to practice using oil paint as a medium and create a painting in my favorite genre, horror. I was inspired by special effects artist David Anderson and his Twist the Clown makeup look that he created for the television show American Horror

Story. I wanted to grow upon the creepy and disturbing appearance that is depicted in his special effects makeup and contribute that same theme into my painting.

"Missing Piece"

3 x 1 ft

Photography series

This project was created using a phone camera and some yarn. My intention for this photography series was to represent the feeling of losing or going through a struggle with a long term friend. I was inspired by a photography artist that I discovered on Instagram named Lo who created a series similar to mine using purple yarn rather than blue. I wanted to be able to use her technique to create a series that could show the emotions that I felt about being distanced from long term friendships.

"The Nun"

12 x 14 in

Colored Pencil Illustration

This project was created using Prismacolor color pencils on illustration paper. My intentions for this photography series were to represent my love for horror and the horror genre in movies. I was inspired by special effects artist Eleanor Sabaduquia who is best known for her work on the set of The Conjuring as well as Annabelle. I wanted to be able to use her horror makeup techniques to create an illustration that could accurately represent a character from one of the movies she worked on.